



ASTARIA STRING QUARTET

Contract for Live Music

'The Musician'

Name: **Astaria String Quartet**
c/o Sean Gilde
 Address: **35 Plant Street**
Cradley Heath
West Midlands
UK

Postcode: **B64 6EY**
 Tel.: **+44 (0)7931 781 737**
 Email: **bookings@astariastringquartet.com**
 Web: **www.astariastringquartet.com**

'The Engager'

Name: _____
 Address: _____

 Postcode: _____
 Tel.: _____
 Email: _____

The Engager engages the Astaria String Quartet to perform at the Event(s) listed below on the Terms & Conditions set out overleaf and agrees to be bound by these Terms & Conditions.

Signed..... Date.....
(the Engager)

The Astaria String Quartet agrees to perform at the Event(s) listed below on the Terms & Conditions set out overleaf and agrees to be bound by these Terms & Conditions.

Signed..... Date.....
(the Musician)*

**If the music at the Event is to be provided by a group of musicians acting in partnership, this Agreement should be signed on behalf of the partnership by one of the musicians who is authorised by the partnership to sign on the partnership's behalf*

Details of Event

Type of Event: _____
 Day, Date & Time: _____
 Venue & Address: _____

Specific Music to Be Performed at Event

Fees

Fees must be paid by the Engager to the Musician by no later than the date of the Event.

Performance Fee: _____

Recording/Photography/Video Fee: _____
(see condition 3 overleaf)

Expenses: _____

TOTAL: _____

Terms & Conditions

1. The Musician undertakes to perform at the Event listed on Page 1 and the Engager undertakes to pay the musician the agreed Fees.
2. The Engager shall ensure that no part of the Musician's performance at the Event is recorded, reproduced or transmitted without the prior written consent of the Musician.
3. If the Event is recorded the Engager undertakes to pay the Musician an additional Recording Consent Fee equal to 100% of the agreed Performance Fee in the case of video recordings and 50% of the agreed Performance Fee in the case of audio recordings.
4. If the Event is recorded the Engager undertakes that the recording, or extracts from the recording, will not be commercially exploited in any way.
5. If the Engager cancels the Musician's performance at the Event, the Engager shall immediately notify the Musician of this in writing and pay the Musician a cancellation fee set in relation to the length of notice given prior to the date of the Performance:
 - i) notice of four weeks or less – 100% of the Fees;
 - ii) notice of more than four weeks but not more than twelve weeks – 75% of the Fees;
 - iii) notice of more than twelve weeks but not more than twenty-six weeks – 50% of the Fees;
 - iv) notice of more than twenty-six weeks – 25% of the Fees.
6. If the Musician is unable to fulfil any part of this Agreement for any reason including illness, act of God, fire, flood or any other force majeure, they will use their best endeavours to provide a suitable deputy but will be under no further obligation to the Engager.
7. This Agreement shall be subject to the laws of jurisdiction of the location of the Event and any dispute relating to the subject matter of this Agreement shall be subject to the exclusive jurisdiction of the courts of that jurisdiction.
8. This Agreement may not be modified or cancelled except by mutual consent in writing and signed by both parties. Any such modification or cancellation shall not prejudice the right to payment of the Musicians engaged by the Engager.